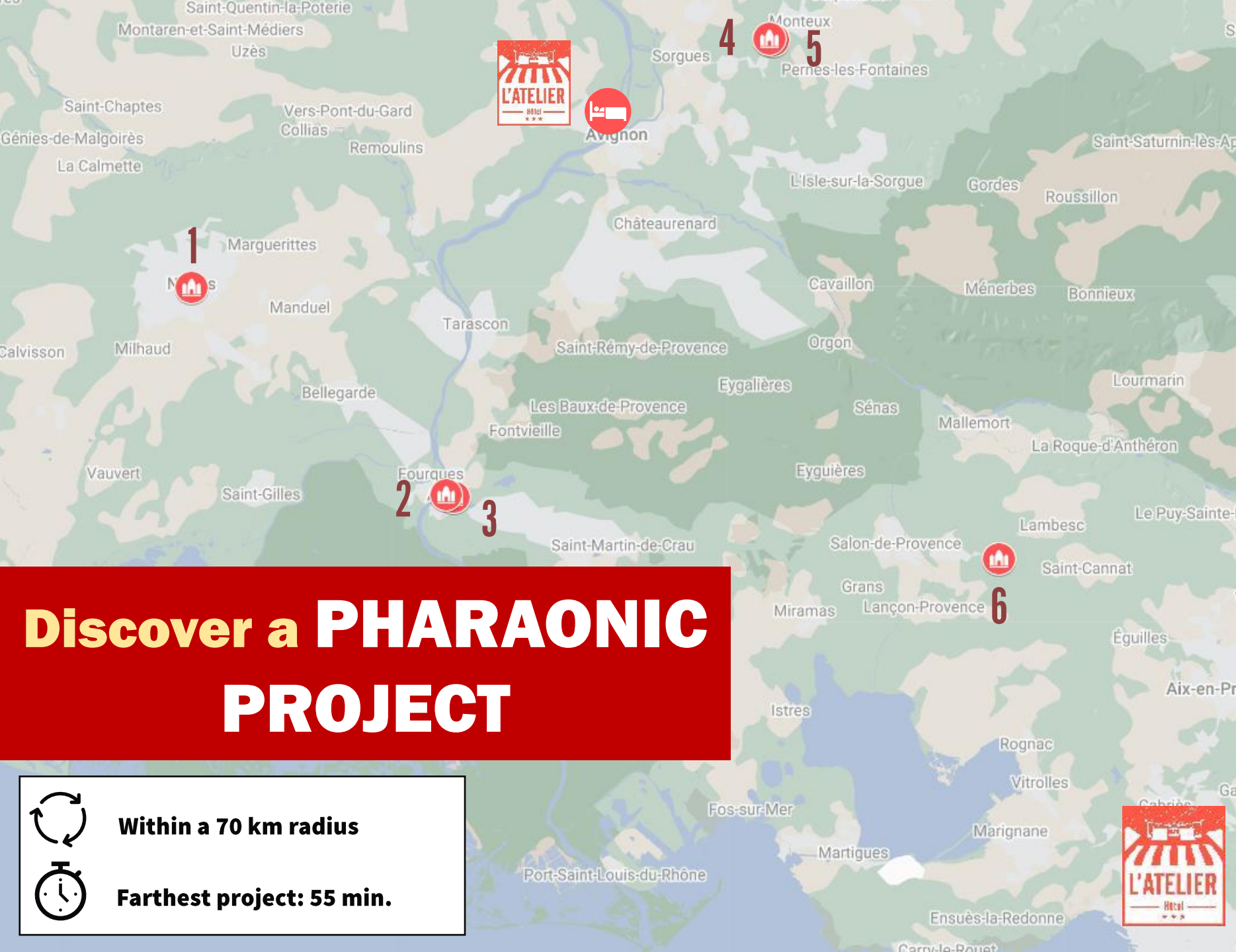




WhatToDoWhen

Discover a project

PHARAONIC



6 PHARAONIC PROJECTS

- 1. Museum of Romanity in Nîmes**
45 min / 40 kms
- 2. Museon Arlaten in Arles**
45 min / 40 kms
- 3. Luma Foundation in Arles**
45 min / 40 kms
- 4. Wave Island in Monteux**
20 min / 20 km
- 5. Spirou Park in Monteux**
20 min / 20 km
- 6. Rocher Mistral in La Barben**
55 min / 70 km

Discover a PHARAONIC PROJECT



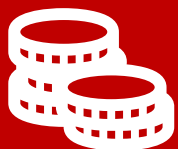
Within a 70 km radius

Farthest project: 55 min.





7 years



60 M€



**9 200
m2**

PHARAONIC #1

MUSEUM OF ROMANITY





1

MUSEUM OF ROMANITY

This project caused a stir in Nîmes when it was inaugurated in 2018. As with the Luma, some voices were raised against this illegitimate construction facing the famous thousand-year-old arenas.

With its revisited form of the Roman toga (6,708 glass tiles, not one more...), the museum has earned its place in the life of Nîmes. And it owes this to the very high quality of its offer. The museum is rich, very rich. In 2 visits of about 2 or 3 hours, I could not go through everything. With that of Arles, it is undoubtedly the best museum on the Roman world.

The figures are mind-boggling: a 9,200 m2 space, 5,000 works from a collection of 25,000 pieces, 65 multimedia devices... For an investment of €60 million!

The museum takes you on a journey through 25 centuries. Normally, when you leave the museum, the Roman world will no longer hold any secrets for you. Nor will the origin of the city of Nîmes. The tour does not end there, with a floor dedicated to the medieval world.

The museum is immersive and modern, with numerous tablets, reconstructions, models, and clear and informative historical films. There is something for everyone.

MAP #1

MUSEUM OF ROMANITY

1

WHAT'S THE PLAN?

Ah, now it's immediately clearer...



NIVEAU 1 L'ÉPOQUE PRÉROMAINE

(VII^e siècle av. J.-C. / I^{er} siècle av. J.-C.)

Découvrez la vie quotidienne et les rites des Volques Arécomiques, le peuple gaulois qui s'était sédentarisé sur le site de Nîmes autour de la Source de la Fontaine, bien avant la colonie romaine. Les nombreuses traces et objets retrouvés permettent de reconstituer le cadre de vie d'une société déjà très importante économiquement.



1 Sainte Anastasie



3 Bornes milliaires

2 La maison de Gallien

NIVEAU 1 L'ÉPOQUE ROMAINE

(I^{er} siècle av. J.-C. / III^e siècle ap. J.-C.)

À la fin de l'époque césarienne (44 ans avant notre ère), Nîmes devient une colonie et prend le nom de Colonia Augusta Nemausus. Confrontez la ville d'aujourd'hui avec les traces du passé et plongez-vous dans la civilisation romaine.



4 L'urbanisme



7 La statue de Neptune



8 La mosaïque de Pentheus

MEZZANINE L'ÉPOQUE ROMAINE (SUITE)

(I^{er} siècle av. J.-C. / III^e siècle ap. J.-C.)

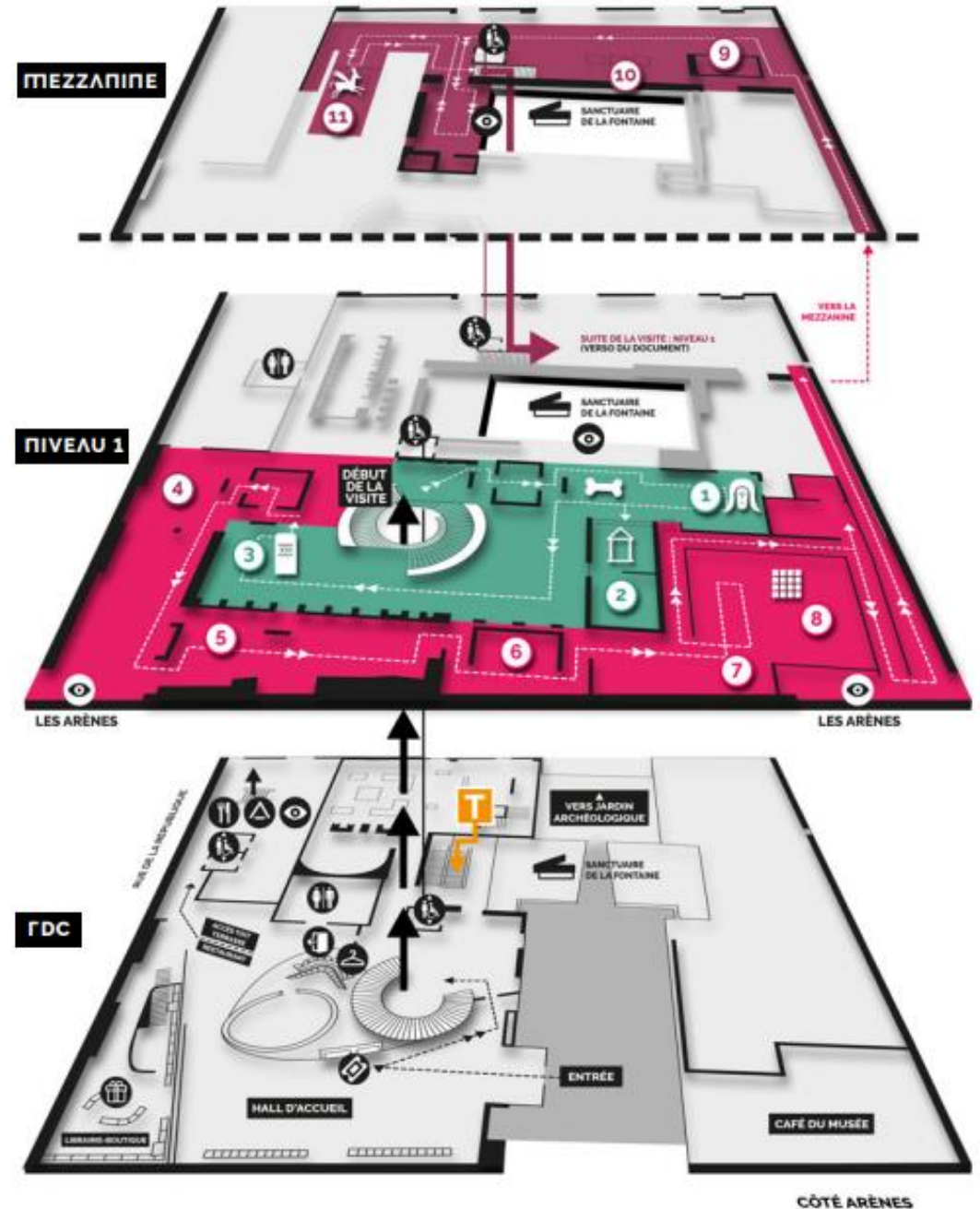


9 Le cubiculum de Brignon



10 Mosaïques et fresques

11 La mosaïque de Bellérophon



MAP #1 MUSEUM OF ROMANITY

2

WHAT'S THE PLAN?

Ah, now it's immediately
clearer...



NIVEAU 1 L'ÉPOQUE ROMAINE (SUITE)

(I^{er} siècle av. J.-C. / III^e siècle ap. J.-C.)

- 12 L'épigraphie
- 13 La société romaine
- 14 Les monnaies et les dynasties impériales
- 15 Le dolium
- 16 Les religions
- 17 Les pratiques funéraires
- 18 Le sanctuaire de la Fontaine
- 19 Les statues de Beaucaire

ENTRESOL ÉPOQUE MÉDIÉVALE

(X^e / XV^e siècle)

Laissez-vous porter par la richesse de l'imaginaire médiéval : décors architecturaux, bestiaires fantastiques, personnages bibliques, et influences antiques.

- 20 Le sarcophage de Valbonne
- 21 La frise de Saint-Martin-des-Arènes
- 22 Le combat de monstres

rez-de-chaussée (RDC) LE LEGS DE L'ANTIQUITÉ

Retrouvez l'intérêt porté, au fil des siècles, à la civilisation romaine et constituez, sur écran géant, votre propre sélection de références.

- 23 Les collectionneurs
- 24 Les maquettes d'Auguste Pelet

NIVEAU 1

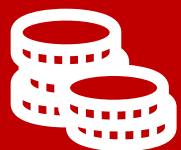
ENTRESOL

RDC

CÔTÉ ARÈNES



11
years



22 M€



PHARAONIC #2

MUSEON ARLATEN





2

” MUSEON ARLATEN

This is the museum of superlatives. 123 years of existence in 2022, a collection of 40,000 objects (OK, 3,600 visible during your visit), 11 years of renovation work between 2009 and 2020 for an amount of 22 M€, a space of 1,765 m2... Its place among the pharaonic projects of the region is not usurped.

The museum, created by Frédéric Mistral himself, aims to be the "Pantheon of Provence". The ambition is there! Everything related to the culture and traditions of Provence has now found its place.

The Musée Arlaten has succeeded in making our beloved Provençal traditions and customs modern. Numerous interactive devices are placed here and there. Guided tours accompany our wanderings. The central staircase, designed by Christian Dior, brings a touch of life to Provençal culture.

Far from being a museum of old things or ancient beliefs, the Musée Arlaten is the first stop on your visit to Provence. The rest of your trip will never be the same. You will have the eyes of Frédéric Mistral, and that changes everything!



7 years



150 M€



**15 000 m²
/ 3.5 ha**



PHARAONIC #3

LUMA FOUNDATION



3

” LUMA FOUNDATION

Arles is full of treasures, often linked to its fantastic past. The Luma Foundation joined this long list in 2021, and has shaken up this peaceful little town in Provence. Where the ancient and medieval worlds once reigned supreme, a 9-storey, 56-metre high tower, adorned with 11,500 metal bricks (in homage to the sun-drenched cliffs of the Alpilles), has turned everything upside down. Arles has become modern! The latest trend in the area...

Being rather fond of sites that have the privilege of age, I went to Luma more out of curiosity. Not with defiance, but far from being conquered in advance. The Musée d'Orsay is more to my liking than the spaces dedicated to contemporary art. And finally after visiting, I must say that I recommend the experience to everyone, including children (you can avoid the lift and reach the ground floor by toboggan, too much fun!) You won't like all the artists presented or everything designed by Frank Gehry (Luma's eminent Canadian architect) and Maja Hoffmann (founder of Luma), but that's not the point. I had the feeling of a real experience. Everything is surprising (even the food court). Everything is an encounter. Everything is a laboratory. You even get attached to certain artists. Sometimes I had the impression that I was witnessing attempts, tests... to see. Whether you like it or not is not so important. Above all, it surprises, questions, distracts. And isn't that, after all, the purpose of art?

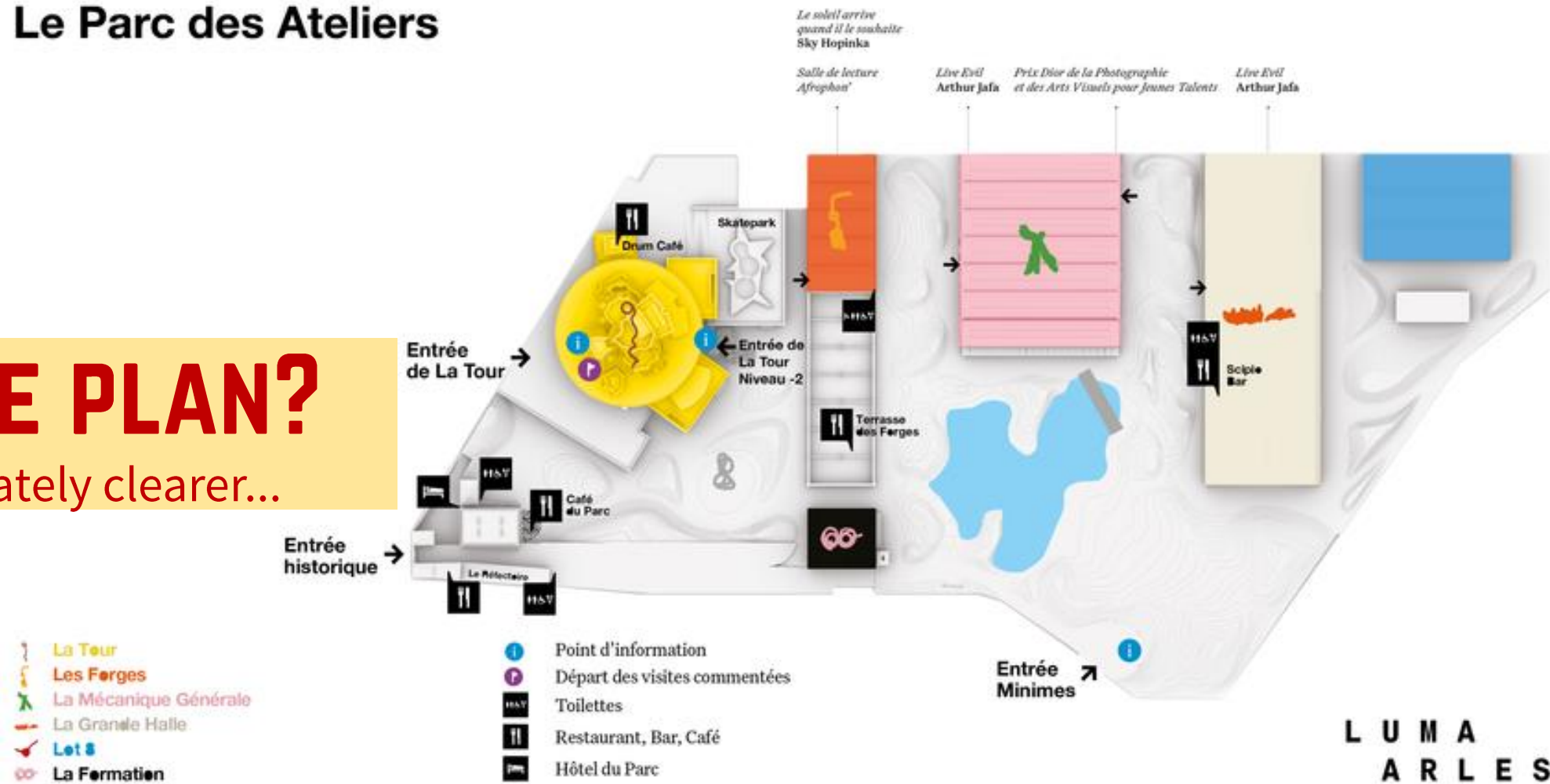
MAP #3

LUMA FOUNDATION

WHAT'S THE PLAN?

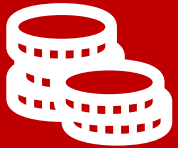
Ah, now it's immediately clearer...

Le Parc des Ateliers





32 attractions



40 M€



4.7 ha

PHARAONIC #4

WAVE ISLAND





4

”

WAVE ISLAND

Another setting, another atmosphere with Wave Island. Its ambition is simple: to become the largest water park in the south of France. Installed in the new eco-district of Beaulieu since 2014, not far from Avignon, Wave Island has no less than 32 attractions for an investment of more than €40 million in several stages.

Open only on the best days (mid-June to end of August - not easy to make money!?), the aim is to spend a relaxing time with family and friends. It works. Very quickly, one disconnects and forgets the outside world. Especially on the 1^{ère} part of the Park, more immersive and exotic. Clearly, the 2^{nde} is a failure in my opinion. The theming is non-existent. It's a pity that this was not a priority. But this can be solved quite easily. The attractions are diverse and there is something for everyone. The children have fun in the river or in the Adventurers' castle, the older ones will be scared by the 3 "strong" slides. Beware, the Rocket, less impressive than the Giant (Europe's highest slide at 33 m), will leave you with a little pain in the buttocks. I'll say! The slide lovers can even go surfing. I didn't do it, but I also don't recommend the fall.

All in all, a park that generally keeps its promises. Further investment would certainly put it in the category of reference parks in Europe (paying attention also to safety concerns, which are insufficiently taken into account by the management).

MAP #4

WAVE

ISLAND



WHAT'S THE PLAN?

Ah, now it's immediately clearer...



P₃ **STAFF**

P₁ **P₂**

WAVE MONEY

SIMPLIFIEZ VOS ACHATS
avec le bracelet de paiement
WAVE MONEY
et le **CLICK & COLLECT**
au fast-food **WIKI WIKI**

ENFANTS

- 1 KIDS ISLAND
- 2 LE CHATEAU DES AVENTURIERS
- 3 TIKI SLIDE
- 4 ACRO'ZONE
- 5 EASY'KART

FAMILLE

- 6 LA BAIE DES SIRENES
- 7 LA BAIE DES VAGUES
- 8 LA RIVIERE TROPICALE
- 9 LE VENT'Y GLISS
- 10 MY SURF'ICITY WAVE
- 11 SPLASH PAD
- 12 PUMPTRACK
- 13 JEUX DE REALITE VIRTUELLE ET DIGITALE
- 14 LE TRIDENT

SENSATIONS

- 15 DA WAVE
- 16 HAPPY RAFTING
- 17 LA CASCADE DE MANEA
- 18 LE GEANT
- 19 LE PSYCHEDELIK
- 20 LE ROCKET
- 21 LE TUBE
- 22 RAPID CANYON
- 23 LE TORTUGA
- 24 LES SPHERES INFERNALES
- 25 RAINBOW RACE

RESTAURATION

- 26 BAR A SMOOTHIES
- 27 CORN GOURMAND
- 28 FAST-FOOD WIKI WIKI
- 29 KIOSQUE CARAIBES
- 30 KIOSQUE GRANITA
- 31 LE GLACIER
- 32 SNACK DE LA CASCADE
- 33 SNACK DES SIRENES

SUNSET ISLAND

- 34 RESTAURANT
- 35 BAR du lundi au samedi de 19h à 23h
- 36 BAR du lundi au samedi de 19h à 23h
- 37 ANIMATIONS & SPECTACLES en juillet et en août
- 38 ESPACE DE JEUX

SERVICES

- 39 ACCUEIL GROUPES
- 40 ACCUEIL WAVE VILLAGE
- 41 WAVE VILLAGE
- 42 CAISSES
- 43 CASIER CENTRAL
- 44 CASHIERS A CODE
- 45 CONSIGNE A GLACIERE
- 46 CAISSE SERVICES & INFOS / WAVE MONEY
- 47 WAVE SHOP / BOUTIQUE
- 48 CHAISES LONGUES
- 49 ZONE OMBREEE

SERVICES PREMIUM

- 50 COCONUT BAY PLAGE PRIVEE
- 51 LES PAILLOTES VIP

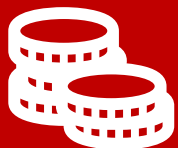
WAVE VILLAGE

- 52 AIRE DE PIQUE-NIQUE
- 53 POSTE DE SECOURS
- 54 SORTIE DE SECOURS
- 55 PARKING
- 56 TOILETTES

LE PARC D'ATTRACTIONS 100% GLISSE EN PROVENCE



24 attractions



60 M€



4.5 ha

PHARAONIC #5

SPIROU PARK



PARC





5

”

SPIROU PARK

Neighbouring Wave Island, Parc Spirou was created in June 2018 to immerse us in the fabulous world of our favourite comic book characters, such as Spirou and his gang, the Marsupilamis, Lucky-Luke, Gaston Lagaffe, etc. At the origin of this beautiful project, Dupuis editions had the great idea to choose the surroundings of Avignon for their amusement park. What luck for us! A good family test was necessary.

Without prolonging the suspense any further, we had a great day there. The infallible recipe of any good park is nicely respected: you have fun, you disconnect, you dream, you are afraid, you laugh, you are surprised. It must be said that the theme has everything going for it. It takes us back to our childhood. Who hasn't read the adventures of all those comic characters? They are almost part of our family. The park knows this and makes the most of it... Tan better! There is something for everyone: roller coasters, digital simulators (of quality), more family attractions and of course those that turn our stomachs. 24 in all! 4 restaurants. The Park has recently reinvested in improving the decorations and theming of the Park. It's a good idea, as I personally feel very strongly about it. Given the strength of the Park's theme, there is probably room for improvement.

I also wanted to emphasise the kindness and involvement of the staff. They are very helpful and contribute to the good vibes of the place (especially at the "Wanted Dalton").

MAP #5 SPIROU PARK

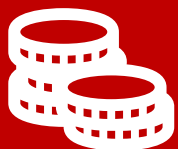
WHAT'S THE PLAN?

Ah, now it's immediately clearer...





9 Shows



30 M€



63 actors



PHARAONIC #6

**ROCHER
MISTRAL**





6

”

ROCHER MISTRAL

One of the great novelties in Provence is the Rocher Mistral attraction in the magnificent castle of La Barben. I have a special affection for this place, located in the land of my childhood. The place combines everything I like: a historic castle in a preserved and isolated place, surrounded by green nature. There is a lovely zoo next to the castle, which adds to the interest of the place as a child.

In the manner of the Puy-du-Fou, La Barben has decided in 2021 to bring the Past to life with an ambitious programme. 9 immersive and high quality shows plunge us into the History and culture of Provence. Sound and light shows, stunts, theatre, musicals and puppets put us in the shoes of the knight of Forbin, an anti-Richelieu rebel, the lord of Lambesc Pontevès, Benezet, Tartarin de Tarascon and Alphonse Daudet. Night visits are also possible.

The loop of Provençal culture is completed with a treasure hunt for the youngest (very well done), a Provençal market, Marius' guinguette and the Auberge Daudet (restaurant). I had the feeling that the castle was a bit like "our house" for a day. A great success!

MAP #6

ROCHER MISTRAL




WHAT'S THE PLAN?

Ah, now it's immediately clearer...





PRACTICAL - THE 6 PHARAONIC PROJECTS

Pharaonic project			
Museum of Romanity - Nîmes	04 48 21 02 10	April to October: daily from 10am to 7pm. Off-season: Every day except Tuesday (10am-6pm)	Admission € 9
Arlaten Museum - Arles	04 13 31 51 99	Every day (except Monday): 10 am to 6 pm.	Admission €8. Free for children under 18.
Luma Foundation - Arles	04 65 88 10 00	Wednesday to Monday from 10am to 7.30pm	Free admission
Wave Island - Monteux	04 88 84 72 17	Every day from mid-June to the end of August: 10am to 7pm.	Admission € 29.90 (+1M20) otherwise € 21.90.
Spirou Park - Monteux	contact@parc-spirou.com	Every weekend in June, Sept, Oct: 10am to 6pm. Every day in July and August + All Saints' Day holidays: 10am to 6pm.	Admission 33 € (+1M40) otherwise 27 €.
Rocher Mistral - La Barben (castle)	08 05 29 80 28	From Vend to Sunday, in Sept and Oct: 10am to 6pm. Every day in July and August + All Saints' Day holidays: 10am to 6pm. Night-time opening until 11pm depending on the calendar.	Admission €19.90. 6-12 years 15 €. Free for children under 6 years.